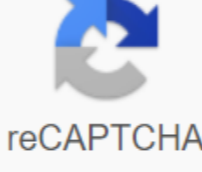


Can inktober be digital

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You can no longer comment on this thread because it was closed due to no activity for a month. Today I will be talking about the controversy about the comments that Jay Parker said in response to someone who asked if they could make Inktober digital. So the most common response that everyone says is that Jay Parker is looking down on digital artists. Saying that digital art is not a real art is because of the undo button. People also said it was about disabled people who should use digital and can't use traditional ones. Someone even went so far as to say that Jay Parker said it was about self-improvement and that digital art wouldn't give you what made his dick. I'm going to give my opinion on what he said... Line by line. The spirit of the ink sword is self-improvement. Yes, it's true. When Jay Parker first made the inkwell it was just what he was doing to help him get better at the ink. Specifically, using actual pens for ink. So where if you made a mistake there was no undoing the button. There is no better way to master your craft than to draw without under the protective net. Working in digital format usually means using a Ctrl-I bunch, so you get your line at the right time and that can allow someone to develop bad drawing habits. I think it was this line that really got digital artists by Jay Parker. People felt that it implied that digital art was easier. This is a problem that many digital artists are dealing with, and it's really a pain. However, I don't believe this was the message that Jay Parker was trying to say. What I believe he meant is that with a beautiful undo button tool you really shouldn't think about the lines you put in because if it doesn't look good you can just ctrl-I it. What he's saying here is true. As digital artists we don't need to think about our lines as much and that can really lead to bad habits making it very difficult to make a traditional piece. Most digital artists I talk to say that their traditional art is complete crap because they make too many mistakes in the ink stage that they can't take back. So that doesn't make his statement true. There's no feeling how to make a permanent line and knowing that you can't change it without consequences. Again this is a very different feeling than digital, where you can just erase it. The point of inktober is to learn how to make good ink without making those mistakes. Inktober is all about learning to improve your skills as an artist particularly in the field of ink, where many artists are struggling. I think this is how you improve and better because every line of ink that is put on paper makes you think, commit and adapt. Yes! When on paper you have to think differently. If you put a line on your page it stays there. It can't be removed without ruining your piece a bit and a lot of extra work. Even a digital artist can learn something from losing their favorite undo button. Learning to do something without making mistakes will be lead to better art in digital because you will be able to think like someone who can't undo a line. No one is going to stop you from doing Inktober on your iPad, just know that you are missing out on the full Inktober experience. That line angered people. People say that disabled people who can only use digital now kicking say it's not the same for them. Or people who need digital tools to make good ink don't really get the Inktober experience. What can I say to these answers? Grow up... For a start, when it comes to disabled people who have to use digital to make art... Yes, it's going to be different. It's like getting angry because someone says there's half a taste in the smell when you can't smell. If you can't smell you will lose some of the joy of eating. And it's unfortunate, but it's true. The second is funny though. If you need a button to undo to make good ink, then doing an inktober task is perfect for you! That's why I'm doing it! I can't make a very good thin lining if it's not digital because I've never learned ink properly. That's the whole point of the problem. To get good at ink without being able to undo your mistakes. The point is to learn to make fewer mistakes. After the call you can go back to your beautiful undo button. It's a really good tool. However, when you use digital tools because of your knowledge of the knowledge of the ink your lines will look better and you will make fewer mistakes. Doesn't that surprise you? He's doing for me! In any case, Jay Parker says that digital art is not real art. Yes without social protection you will improve better, since you will have to put thoughts into what you put on paper because once it is there it is. Always being able to undo can lead to bad drawing habits. As proved by digital artists, they are so deadly afraid to use a real pen. The ability to undo and use digital tools in Inktober will change your experience and you won't have the intended Inktober experience. Using tools and not being able to erase. This is a difficult and terrible task for some people. That's his problem. Final thoughts before you go down to the comments and tell me that I am one of those traditional elites who say that digital art is easier. Remember that I identify with a digital artist. Most of what I do is completely digital. That's part of what makes it so interesting for me! I'm going to take part in a call where I'll limit myself and have to think about every line I make. I can't wait to see the huge difference it will make in my digital ink art as soon as I can get back to what I'm used to using. Really what I'm trying to say is that that Jay Parker says everything is legal. It is not a traditional elite saying that digital art is not real art. What he says is that the point of Inktober is to learn how to ink without being able to correct the bugs, so by the end of it its you won't need your tool to cancel as much. Legal pressure outraged fans of the art community's most beloved movement - and the creator reacted. If anything defined a decade for the art community, it was Inktober, a month-long challenge where artists after one ink drawn work for each october day according to a series of clues. Started in 2009 by Jake Parker and continued with his suggested hints every year since, the creative event has become bigger every year with no signs of waning, the rise of Instagram etc. being the perfect place for artists to show off their creations and give each other praise and support. An ideal public enterprise, then, but one that could be threatened by the intervention of excessively acute legal eagles. With Inktober getting so big, it's no surprise that artists are releasing books and work online showcasing their monthly efforts. Parker himself has followed suit, a trademark term and plans to release Inktober art books (to seem less than public knowledge.) However, asking his attorneys to protect this trademark has led to cease and desist messages like the one below received by Kristen Kiomall-Evans through Amazon. New receipt tweet pic.twitter.com/gDXXBKVe0T - the queen? Krampus (@BatchiKristen) December 20, 2019 Update: By today Jake responded with a post on his official website from which these three points seek to clear up confusion: Please do not use my Inktober logo- it is reserved for sponsors. (It's perfectly cool to use the word Inktober along with the year of participation (i.e. Inktober 2019). Use Inktober and Year as a subtitle, not as the lead title on the cover of your albums. For example, you can use a subtitle based on Inktober 2019 queries or a similar link. The public needs a way to tell my stuff. It's no harder than that. His statement confirmed the desire to remove pirates selling unofficial merch, such as shirts, mats, mugs, books, etc. My lawyers and I are in the early stages of this execution. It is possible that we may have thrown our initial networks too widely in some cases, and inadvertently blocked by legitimate artists. If you believe that your use of Inktober is legal and in accordance with my above requests, again, please contact me. I will definitely be working with you. The post is helpful, although some artists may not have been aware of the inktober logo was a trademark too, or since. From a legal point of view this should not affect anything created before the creation of the trademark, but with the news of the trademark not shared with the community until now, it is unclear how many artists will be affected. Before the update, the debate led to a Twitter response calling for artists to no longer participate in The crux of the dispute is that Inktober has become popular with many artists who participated, shared the hashtag and is being penalized for selling the sale works that he inspired. After all, it's always been a public, no global effort, unlike a one-person project. Such efforts, on the one hand, may remain the same bursts of creative expression as ever; on the other hand, some artists fear that the next time they sketch for fun with no intention of selling anything, they will in fact be providing free advertising for this new Inktober status as a brand. This is bullshit. It was a public tag began to promote the growth of the artist. It became popular after THOUSANDS artists took part, and now decide: Only I can make money from it, all of you who made it popular, can not even sell their own work using the word is predatory. - Kikidul and Purmaids (@KikiDoodleTweet) December 19, 2019 Discourse was interesting as a study of what the trademark is for. The brand name of your brand is not needed to make you money, as it is not the same as the name of the copyright that proves that you are the owner of the work. Instead, it prevents others from making money from your brand without sharing profits. Inktober has not yet been abolished, but more legal pressure could put artists participating in October 2020. Let's hope it doesn't get to that. Read Next: What Is Inktober? Inktober? can inktober be digital art

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